

Saffronart non-auction sale at 'The Story by Saffronart' on November 9

KOLKATA: A collection of weaves from Kashmir, a set of Mithila paintings, 16th and 17th century maps of the Indian subcontinent, select publications from the library of a gentleman collector, a range of limited edition [Montblanc](#) writing implements, an anthology of boxes from India and China, and more are set to go on a [Saffronart](#) non-auction sale at 'The Story by Saffronart' on November 9, 2012. The Story will feature curated collections of objects, ranging from art and jewelry to early-edition books, regional crafts, home accessories, designed objects and memorabilia.

Each collection offered for sale on The Story, will be available for a period ranging from one to three weeks. These collections offer opportunities to acquire some objects, either to enhance a personal collection or to give as gifts during the current festival season.

Each collection on The Story is tied together by a narrative, and the pieces they contain will be accompanied by notes and stories on their historic, aesthetic and cultural value. Some of the collections will be put together by respected tastemakers, based on their personal aesthetics, experiences and memories.

Speaking about The Story, Dinesh Vazirani, CEO and co-founder of Saffronart, said, "The Story will provide access to some beautiful objects to a much wider audience beyond our existing base of auction bidders, and offer them objects from the past and present backed by insight into their stories. We hope The Story helps people acquire or gift an object that lasts a lifetime, and set out on new journeys as informed collectors."

Some of the collections which will be featured on The Story in the near future include Indian tribal jewelry, precious and semiprecious gemstones, a selection of accessories for gentlemen, Indian textiles, historical, sports, film and royal memorabilia, furniture and lighting, important clocks, and silverware.